seikou ito ✦ trawar asada

ultrabaroque deprogrammer

ウルトラバロック・デプログラマー

✦極彩魔術解体屋✦

浅田寅ヲ

いとうせいこう

3

YG COMICS ヤングガンガン

ウルトラバロック・デプログラマー 極彩魔術解体屋 3

原作✦いとうせいこう

漫画✦浅田寅ヲ

「解体屋外伝」より

SC

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SQUARE ENIX.

脳をクラッシュされた解体屋（デプログラマー）は
精神科医志望の少年・ソラチャイと
女性医師の知香（ちか）の協力のもと、
完全復活するために大きな賭けにでる。それは
解体の素人であるソラチャイに心理手術を頼むという
一見、暴挙とも思える決断であった!!
完全復活への道は開けるのか?
唯一無二の世界観が渦を巻く
ブレインウォッシング・アクション第3巻!!

ultrabaroque deprogrammer

Lovely Strange Dark

ULTRABAROQUE DEPROGRAMMER

BY ITOU SEIKOU & ASADA TORAO

CHAPTER 18

Scans & translations
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Raw preps ayase
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lovelystrangedark.wordpress.com

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—AH?
AAAAAAAAAAAAH!
RUMM

CHAPTER 18 AWAKENING BIRD 1
GAH, WHAT IS IT THIS TIME!?
IT SMELLS AWFUL!
GHG!
SPLASH
SWSH
CAL!
CAL-
CALA-VERA!?
HEY, IT'S ME!
LOOK UP! HEY!

SPISH
Is this someone's mindscape?
SO IT'S CURTAINS UP ON A NEW SCENE?
I MIGHT NOT LIKE ZOMBIES, BUT DO YOU REALLY THINK I'M AFRAID OF GUYS IN ZOMBIE COSTUMES?
ZOOM
HUH ?
SLSH
SLSH
UGH! HUMAN BONES!? BONE SOUP!

WAIT, THE ZOMBIES ARE REAL!?
click
DON'T MUNCH ON ME!
NOM NOM
AND THERE ARE ALL THESE LAYERS... COULD THIS BE——
IF CALAVERA'S HERE,
Phoo
Sh
OFF TO SOME-WHERE NEW AGAIN...
IT LOOKS LIKE THE VIEW IN NOBIZU'S MIND——

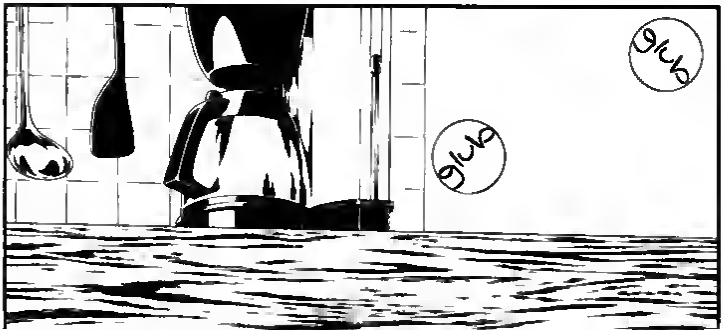
QUIT YELLING SO MUCH.
HERE, LOOK AT THIS.
THERE WAS A USB DRIVE IN THERE.
THIS FRAGRANCE...
...I get it.
OH, THERE'S FLOWER OIL BLOTTED INSIDE THE ENVELOPE.
The act of smelling that unlocked something inside me. As for who would pull a stunt like that——

CHIKA, YOU'VE GOT A COMPUTER HERE, RIGHT?
HOLD IT!
CLACK
POTTLE
DON'T PLUG THAT IN! WHO KNOWS WHAT'S ON IT!
SLAM
AND DON'T JUST RUN THROUGH THE PLACE SLAMMING ALL THE DOORS!
OVER HERE, DEPROGRAMMER!
IT'S ALREADY BOOTED UP!
TAP
SORA-CHAI!
THERE'S A VIDEO FILE ON IT.

..GUESS WE SHOULD TAKE A LOOK AROUND.

...THE PROTECTOR ...!

HEY, CAN YOU MAKE THE SCREEN ANY BRIGHTER?
IT LOOKS LIKE THERE'S SOMEONE SITTING THERE.


GLUB
GLUB

GULP
GULP
LET'S JUST WATCH IT ALREADY!
YOU DON'T HAVE TO ACT LIKE IT'S SUCH A BIG DEAL!
I JUST WANT TO WARN YOU I'M GOING TO BE TALKING TO THE VIDEO
BUT NO MATTER WHAT I DO,
JUST KEEP QUIET AND WATCH. DON'T START TALKING TO ME OR ANYTHING.
HUH? BUT WHY NOT?

click
YOU HAVE ME THERE. LAS VEGAS.
THEY CALL IT THE ENTERTAINMENT CAPITAL OF THE SOUTH, DON'T THEY?
I'M RECORDING THIS IN LAS VEGAS
It's been so long since I've heard from my master...!
THAT'S ONE HELL OF A TALL TALE, MASTER
THE SOUTH——?

Shut out the chatter. Focus.
VEGAS IS IN THE WESTERN UNITED STATES.
THAT'S OFF.
Ss
Ss
st
Is he talking about the guys who crowded around me back at the workshop?
I HAVE...!
WELL THEN,
I WONDER IF YOU'VE MET ANY KIDS WHO CAN HIDE IN PLAIN SIGHT?

THEY COULD VERY WELL BE LATCH-KEY KIDS,
AND WE WOULDN'T EVEN KNOW.
YEAH?
THEY'RE AN ODD BUNCH BE CAREFUL AROUND THEM.
Mph.
THIS IS JUST TOO CRAZY!
Rattle
WHAT'RE YOU PUTTING ON A ONE MAN SHOW FOR...?
C'MON, ENOUGH OF THIS.
...SO THEY'RE LATCHKEY KIDS TOO, THEN?

SLAM
I TOLD YOU NOT TO INTERRUPT!
WH-WHAT'S WRONG!? CALM DOWN!
I DON'T KNOW IF I CAN GET BACK INTO THE SAME CONVERSATION AGAIN!
THERE'S A TIME FOR GAMES, AND THIS ISN'T IT!

..HEY,
CAN'T YOU JUST WATCH IT AGAIN FROM THE START? AND EXPLAIN SOME OF IT TO US
CAN'T YOU READ THE SITUATION !?
HOW CAN YOU BE HAVING A CONVERSATION WITH A RECORDED VIDEO?
SORACHAI JUST WANTS TO UNDER-STAND THAT, RIGHT?
.....
.. SORRY.

—YEAH, ME TOO
EVERY LAST WORD HE SAYS IS IMPORTANT TO ME
THE GUY IN THE VIDEO—
HE'S THE FIRST PERSON I'VE SEEN SINCE I WOKE UP THAT I ACTUALLY KNOW
ELIZA?
THIS IS A FORM OF COMMUNICATION THAT FOLKS IN THE BUSINESS CALL THE "ELIZA CIPHER".
THE COMPUTER PROGRAM.
YEAH.
THE REALLY OLD ONE?
"ELIZA" WAS A FEMALE AI.
YOU'D ENTER SOMETHING, AND SHE'D REPLY AND ASK QUESTIONS AND STUFF.

IN THE END, THE CONVERSATION YOU CREATE WITH ELIZA IS ALL IN YOUR IMAGINATION.
BUT IT REALLY JUST LOOKS THAT WAY.
"I'M GOOD", MAYBE?
THEN SHE'D REPLY WITH SOMETHING LIKE "LET'S CHAT".
SO LIKE, IF ELIZA ASKED "HOW ARE YOU", HOW WOULD YOU RESPOND, CHIKA?
Since she's an AI, you'd think she's learning how to chat.
It'd be like you two are having a conversation.

IN ORDER TO FIGURE OUT ITS SIGNIFI-CANCE,
YOU HAVE TO GO THROUGH THE FAKE TALK.
FAKE TALK?
BUT
THE CONVERSATION I JUST HAD WITH THE PROTECTOR HAS A DEEPER MEANING.

THE PROTECTOR STARTED OUT BY SAYING THIS
I'M RECORDING THIS IN LAS VEGAS.
THAT'S ONE HELL OF A TALL TALE, MASTER.
I THOUGHT HE WAS LYING, SO I REPLIED LIKE THAT
HE THEN AGREED WITH WHAT I SAID
YOU HAVE ME THERE.
AFTER THAT HE SAID LAS VEGAS WAS IN THE SOUTH.
I FIGURED THERE WAS SOME SIGNIF-ICANCE TO THAT SLIP.
SO I TRIED TO FIGURE IT OUT.
AND THEN THIS GUY INTER-RUPTED.
SOWWIE!
Rub Rub

NO WAY!
...NO...
...BUT COULDN'T YOU JUST KEEP QUIET AND LISTEN?
I GET IT!
YOU'RE SAYING THAT THE MEANING OF THE CONVERSATION WILL BE COMPLETELY DIFFERENT BASED ON THE PERSON WHO'S LISTENING, RIGHT?
HE'D KEEP TALKING JUST THE SAME.
LIKE, IF YOU BELIEVED THE PROTECTOR WAS IN LAS VEGAS,
YOU'D ANSWER LIKE THIS
Planning to win big at the casinos?
That so?
YOU COULD GO THAT ROUTE

THE VIDEO CONTAINS INFORMATION LAID OUT LIKE A MAZE?
EXACTLY.
SO BASICALLY,
WELCOME
to Fabulous
S VEG
NEVADA
No matter what your answer is, he replies with "you have me there".
In this case, you wouldn't pay any attention to the mistake about Las Vegas' location that comes next.
The other person speaks like there's only one path.
As long as I can deduce the right answers, we're both in a "space" where we talk.
If the conversation stops flowing, that means that I've gone astray somewhere.
SLIDE

II
I THINK I'LL BE ABLE TO FIGURE OUT EXACTLY WHAT KIND OF MESS I'M IN
SO LONG AS I DON'T MAKE A MISTAKE IN THE MAZE,
..LET'S TRY IT
ONCE MORE FROM THE START.